No. 127, DALLAS' ARTISTIC BANJOIST.

SOUSA'S GREAT SUCCESS.

A COON BAND CONTEST

(ARTHUR PRYOR)

ARRANGED AS A SOLO FOR THE

BANJO

WITH PARTS FOR BANJEAURINE, 2ND BANJO, 1ST & 2ND MANDOLINES, AND MANDOLA, AND ACCOMPTS. FOR GUITAR & PIANO,

by

PARKE HUNTER.

THE HIGHLY SUCCESSFUL SOLOIST AND COMPOSER.

BANJEAURINE, MANDOLINES, MANDOLA & GUITAR PARTS, 6D EA. EXTRA.

COPYRIGHT 1903
ALL COUNTRIES.

PRICE 4/-

J. E. DALLAS,
415, STRAND, LONDON, W.C.

AMERICAN AGENCY, PARKE HUNTER, 2001, FIFTH ST. N.W. WASHINGTON.

COMPLIMENTARY.

No. 127. DALLAS' ARTISTIC BANJOIST.

A COON BAND CONTEST.

CAKE WALK.

FIRST BANJO.

ARTHUR PRYOR.
Arr by PARKE HUNTER.

Allegro Moderato.

slide
snap
slur slide
slide snap
11P
5P
10P
8P
13P
p
ff
1
2
3
4
slur slide
slide snap